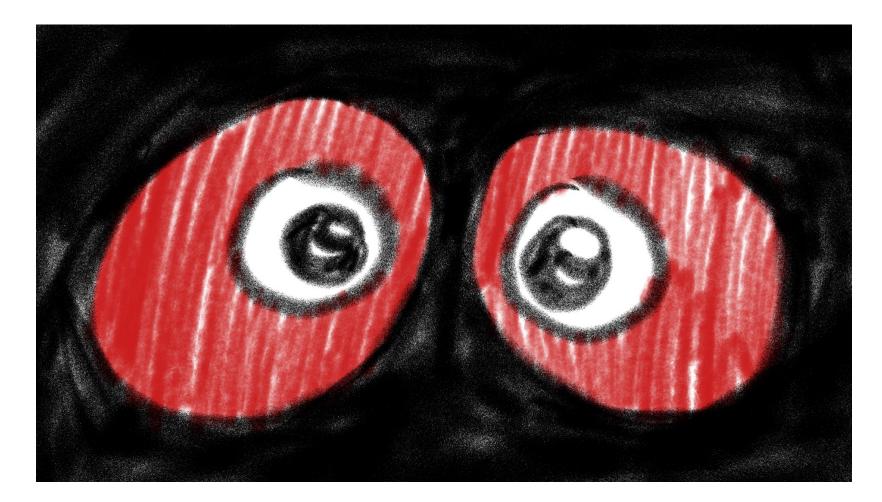
## The Original Human A music pitch.

Synopsis:

A short about a deluded bacterium who thinks it's the chosen one, chosen to do great things.

## <u>Link to the animatic</u>



## Music theme/genre:

Whimsical, background music for a soliloquy that doesn't take itself *too* seriously, but serious enough for the protagonist to think that it's making a point.

Think: <u>Hopelessly Devoted to You</u> from Grease. Or the <u>opening theme</u> from My Neighbour Totoro

Music notes: Picks up from the point in the animatic where the narrator says "The Original Human" until it finishes with a bang during "return to the ocean". Steady music during "that's my fate".

5 extra seconds before and 15 extra seconds after the animatic would leave space for postproduction editing and the credits.







Protagonist (above) and supporting cast (below) for extra inspiration with the energy of the background music

